

Himno litúrgico de los Innumerables mártires
por Ramón Borobia Cetina

Bombardino

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Sheet music for Bombardino, featuring a single melodic line in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 60 (♩ = 60). The dynamics start with a piano (p) marking.

The music consists of seven staves of notation. The first staff begins with a tempo marking of ♩ = 60 and a dynamic marking of *p*. The melody is characterized by long, sweeping phrases connected by slurs, with various accidentals (sharps, flats, naturals) and rests. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, as well as rests. The piece concludes with a double bar line on the seventh staff.